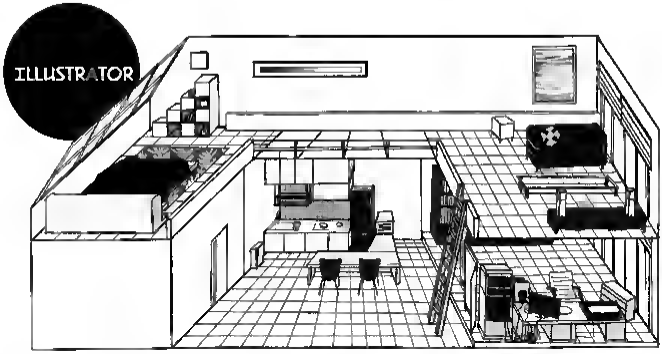
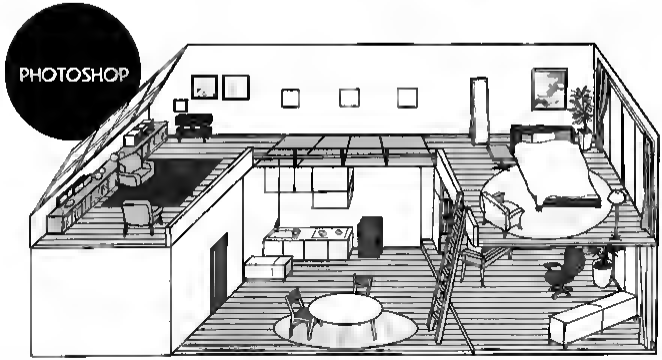
GSG!
GRAPHIC SOFT GIJINKA!
~IVE BECOME MOE FOR GRAPHICS SOFTWARE~
Produced by GSG
DNA media comics





GSG!
GRAPHIC SOFT GIRLWAY!
～描画ソフトに萌えろ!!～
Produsd by GSG

DNF media comics

Soda Parade

ADMIRES THE ANALOG STYLE OF PAINTING, AND CONTINUES TO PAINT USING THAT AS A BASIS. HIS BATTLE WEAR IS AN APRON THAT HOLDS HIS OIL PAINTING TOOLS.
THE GUY PEOPLE TURN TO WHEN THEY'RE IN TROUBLE. A HELPFUL PERSON WHO COULD GET ALONG WITH ANYBODY. NORMAL. IN A VERY GOOD WAY. THE BEST NORMAL EVER.
ILLUSTRATOR
THE ONE WHO EVERYBODY LOOKS UP TO. THE TYPE WHO ALWAYS GOES AT HIS OWN PACE. A NERD WHO'S MORE INTO LOGICAL THINKING.
SAI
GSG'S MASCOT. A PICKY EATER.
POWERTONE
COMICSTUDIO'S PLUGIN. AN ERRAND BOY, A DAD, AND A BIG BROTHER.
PHOTOSHOP
ALL ROADS NEED TO PASS THROUGH PHOTOSHOP. EVERYONE'S MAIN MAN.
PHOTOSHOP'S CHILDHOOD FRIEND. ALWAYS GOING ON 3 LEGGED RACES WITH HIM. HE LIKES COOKING AS A WHOLE, BUT HE'S NOT GOOD AT MEASURING HIMSELF.
PAINTER
PEOPLE ARE PEOPLE, I AM ME, AND I WILL WALK THROUGH THE PATH I CHOOSE SOMEWHAT HEAVY
COMICSTUDIO
DREADFULLY EFFICIENT. "IT'S DOABLE, OF COURSE." IS VERY LIKE HIM
YOUNGEST OUT OF THE MAIN FOUR, AND USUALLY BITES OFF MORE THAN HE CAN CHEW. ONLY HONESTLY LISTENS TO PHOTOSHOP.

GSG!
GRAPHIC SOFT GUMIKAI
～お絵かきソフトに萌えちゃいました～
Produced by GSG
DNA media comics

GSG! GRAPHICS SOFT GRAMMAR

~I'VE BECOME ME FOR GRAPHICS SOFTWARE~

Produced by GSG

・表紙イラスト：GSG
・裏表紙イラスト：まゆー
・口絵：めぐみ／マイ／ゆき

SHORT STORIES

Ghost Stories	MAI	09
Illustration		14
Welcome, Photoshop-chan	MEGUMI	15
We rely on Photoshop in case of emergencies		17
They are graphics softwares		18
Illustration		20
Sai's treasure	YUKI	21
Illustration		27
Illustration	MAYUKO	28
Uninstall		29
Scariest legend		39
Their circumstances	RIN	40

LONG STORY

THE GRAPHICS SOFTWARE THAT FALLS IN LOVE

act.1	MAYUKO	49	act.5	MEGUMI	109
act.2	MEGUMI	69	act.6	MAI	129
act.3	YUKI	79	act.7	MAI	141
act.4	RIN	93	epilogue	YUKI	153

GSG! Q&A CORNER 158

OWNER OF PHOTOSHOP AND THE OTHERS
A WOMAN. SEEMS LIKE A DOUJINSHI ARTIST

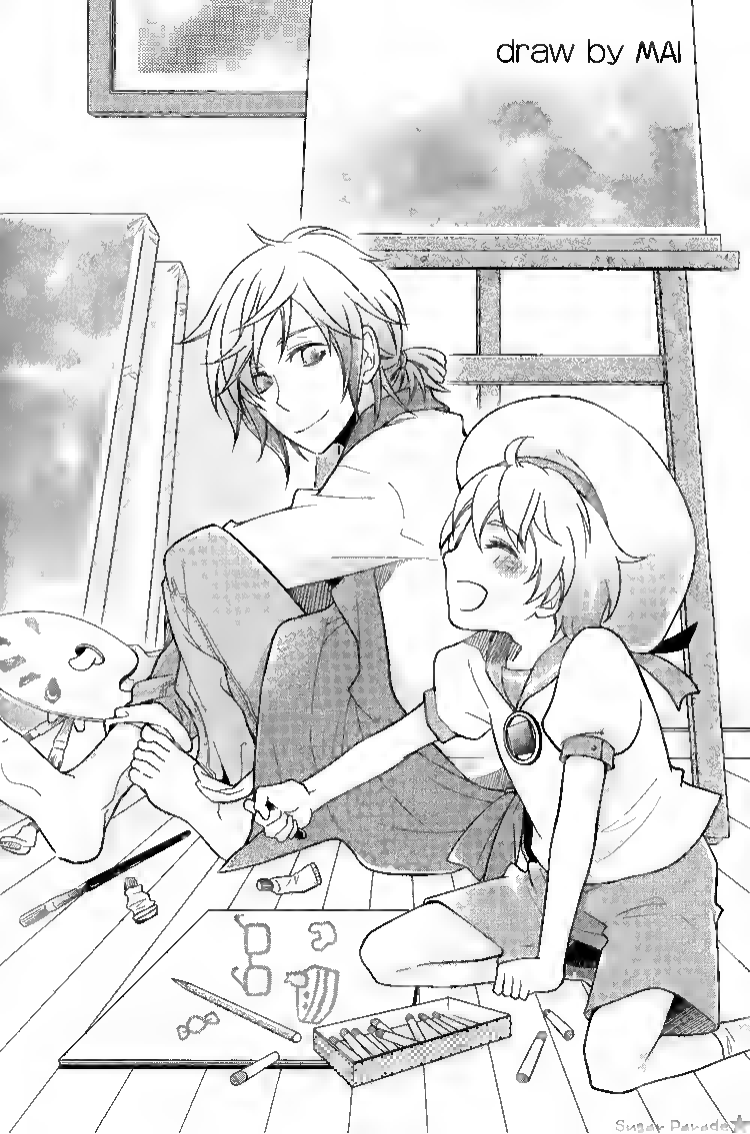
EHH?
HMM... THE COLOR SATURATION IS QUITE HIGH
PHOTO-CHAN, HOW ABOUT THIS COLOR?
BUT IF IT ISN'T THIS COLOR, IT WON'T LOOK GOOD!
THAT'S TRUE... BUT I WONDER HOW IT'D LOOK LIKE IF WE PRINT IT OUT...
ALRIGHT! THEN I'LL JUST ADJUST IT SOMEHOW-
THANK YOU PHOTO-CHAN! THEN, HOW ABOUT THIS...
SL
...ARGH!
ENOUGH!
AM

URK
...Neh
WHAT ARE YOU RUSHING THIS FOR ANYWAY ? IT'S NOT GONNA BE MY FAULT IF THIS DOESN'T COME OUT RIGHT...
IF IT'S JUST THE POSTER THEN CAN'T WE JUST USE THE FRONT COVER ?
WHY IS EVEN SAI WORKING!?
THIS APARTMENT IS SO CRAMPED, IF WE ALL MOVE AROUND AT ONCE, WE WON'T BE ABLE TO DRAW ANY-THING!
COMICSTUDIO SAY THAT TO MASTER...
Truthfully, I'm also at my limit
AH MASTER IS RUSHING NOW...
TAN TEXTURE BRUSHES
Ah, Sai, the brush is done~
I ALSO MADE NOVELTIES
SHE DOESN'T USUALLY USE TEXTURES YET SHE SEEMS TO BE EXPERIMENTING WITH THEM RIGHT NOW...
HM?
WHAT'S WRONG SAI?
PHOTO-CHA
Hee
Hee

SAI!?
I CAN'T DRAW ANYMORE !
IT'S NO GOOD THERE'S NO MORE PAPER MEMORY
OOOOH
SAI
SAI!!
MASTER MAKE MORE SPACE !
SWISH
NO WAY
FOR THE #1 LIGHTEST SAI TO NOT BE ABLE TO MOVE ANY-MORE IS
HERE'S THE DATA FOR THE POSTER LOGO
PHOTOSHOP!
IS IT OKAY IF YOU WORKED ON THIS TOO?

SO SAY THAT TO MASTER
DON'T SAY THE SAME THING AS PHOTOSHOP!!
SNATCH
OBVIOUSLY NOT!! CAN'T YOU SEE WHAT'S HAPPENING HERE!?
GLARE
IF WE ALL WORK SIMULTANEOUSLY, EVEN I WILL END UP NOT BEING ABLE TO MOVE!!
WHAT'S THAT...?
STROKE
STROKE
STROKE
STROKE
STROKE
IF WE DON'T SUPPLY HIM WITH SOME THEN...
IT LOOKS LIKE HE'S RUN OUT OF PAPER
MEMORY
SAI? HOW RARE
SAI CAN'T MOVE
ILLUSTRATOR? PUT THAT OFF FOR THE MEANTIME

HEY
THIS APARTMENT IS SO HOT I CAN'T PAINT
SWAY
W
WE'RE BEGGING YOU!! PLEASE DON'T PAINT ANYTHING RIGHT NOW, PAINTER!!
What the hell? How mean
Ah, no because we're having a situation
I wanna paint right now!
That's Painter alright
Painter... causes a lot of lag
END


draw by MAI

WELCOME, PHOTOSHOP-CHAN
MEGUMI
Becoming the one relied on in times of need
The name's Photo-shop
AH SHIT!
WHAT'S WRONG, COMICSTUDIO?
PHOTOSHOP
WHEN'S THE NEXT GONNA BE OUT?
THIS MONTH'S ISSUE WAS THE BEST!
MASTER CAN'T OPEN UP THE IMAGE FILE SHE FOUND ON THE NET
WHAT SHOULD I DO?
DRAWING WOULD BE PRETTY HARD WITHOUT THE DATA...
AND THE DEADLINE IS JUST AROUND THE CORNER...

ALRIGHT! I OPENED IT!
EH?
I'm sitting here, hey!
TURN IT THIS WAY
I MIGHT BE ABLE TO OPEN THIS TYPE OF FILE EXTENSION
THANKS!
AND I'M SURE YOU CAN HANDLE THE REST AND MAKE IT ON TIME RIGHT?
END

WE RELY ON PHOTOSHOP IN CASE OF EMERGENCIES
MEGUMI
PLEASE CONVERT THIS ONE!
PHOTOSHOP-CHAN!
Ahh, Sam
I just have to change to RGB right?
THANK YOU PHOTOSHOP-CHAN!
THERE IT'S DONE-
PHOTOSHOP-CHAN IS THE "FALLBACK GUY" HUH!
LIGHTS
UP
!?
The guy we rely on even in normal times!
END
Waaah~ The colors look so goood~
TAT TAT TAT
..Oh well, alright! All's good!
Where'd he learn that..?

THEY ARE GRAPHICS SOFT-WARES
MEGUMI
These guys work on drawing pictures inside the PC
PAINTER
IT'S ABOUT TIME TO EAT
HOW ABOUT YOU TAKE OFF THAT OIL PAINT-INFESTED APRON OFF?
ALL OVER
I WON'T LET YOU SAY YOU HAVE A GOOD EYE...
WHAT ARE YOU SAYING?
TO THINK THAT YOU DON'T UNDER-STAND THE BEAUTY OF THIS TOOL..!
AND YOU CALL YOURSELF A GRAPHICS SOFTWARE?
I AM, WHAT ABOUT IT?
Eh? Um...
Their outward appearance and character are all over the place
It seems that they're also quite different in terms of sensitivity
Sugar Pounds

I'M THE FIRST ONE HUH?
SINCE THE DEADLINE FOR THE GOODS IS REALLY EARLY...
HEEY! PRINTER-SAN'S DEADLINES HAVE BEEN ANNOUNCED!
Everyone has different strong points too
THE FRONT COVER IS PAINTER'S!
LEAVE THE POCESS-ING TO ME!
WHEN THE PC IS GETTING TOO OVERWORKED IT'D BE SAI'S TURN!
LET'S DO IT LIKE ALWAYS!
EXPORT THEM TO ME AS SOON AS THEY'RE COMPLETED
COMICSTUDIO'S IN CHARGE OF THE CONTENTS! WE'RE ALSO COUNTING ON YOU, POWERTONE!
They're working on some graphics inside the PC today as well~
MEMORY AT FULL THROTTLE! WE'RE SAVING SPACE! LET'S GET THIS TO THE PRINTER!
ALRIGHT!
Weeeee
eeee
YEAH!
END

draw by MEGUMI
GSG

SAI'S TREASURE
YUKI
Hi! Nice to meet ya! The name's Sai! I love glittering RGB!
I love the pretty and lovely food that illustrator-chan makes, but
No matter what I do, I can't eat apples!
And then...
HEY HEY DID YOU SEE THE NEWLY INSTALLED FONT?
I SAW IT! IT'S SOO COOOOL!
IT SEEMS LIKE IT'S A FOREIGN ARTIST'S FONT
FONT?

...WHAT'S A FONT?
NOT HERE...
UGH
FUWWAFF FUWWAFF
WAA! WHAT'S WRONG SAI?
PAINT-CHAN...
EH?
I THINK I LEFT MY "FONTS" SOMEWHERE...
IT'S NOT ANYWHERE INSIDE MY BAG!
HEY, SAI?
THE STUFF FROM YOUR PRECIOUS BAG IS SCATTERED ALL OVER THE PLACE
Sugar Parade

I DON'T THINK YOU'LL BE ABLE TO
FIND FONTS INSIDE YOUR BAG
EHH!?
WHY!? IS IT BECAUSE I'M STILL A KID?
IF I DO AN UPDATE WILL I GET FONTS?
.....
I WONDER- I DON'T REALLY UNDERSTAND IT ALL THAT WELL, BUT Y'SEE SAI
THE REASON THERE AREN'T ANY FONTS IN YOUR BAG IS
BECAUSE YOU DON'T NEED FONTS IN YOUR BAG, DON'T YOU THINK?
IT'S BECAUSE SAI

LOVE PRETTY COLORS!
LOVES TO PAINT USING PRETTY COLORS, RIGHT?
AND YOU PAINT AS IF IN A TRANCE. EACH DAY PASSES BY REALLY QUICKLY
SO THAT'S SAI'S JOB
YEAH I
AND LOOK
SAI'S BAG IS

PHOTO-CHAN, ILLUSTRATOR-CHAN
YEAH
IF YOU NEED TO USE FONTS, THEN YOU CAN COUNT ON US!
PAT
THAT'S RIGHT. SA!
EVEN IF YOU CAN'T DO IT ALONE
...GUYS WHO HAVE THEIR OWN DIFFERENT FORTE ARE RIGHT HERE
MASTER
SEE? THERE'S NO EXTRA SPACE TO PUT IN ANY FONTS ANYMORE
FILLED WITH THE WRITING BRUSHES AND TEXTURES THAT MASTER HAS PUT IN IT
THANK YOU FOR ALL OF THESE MASTER!!

IF EVERYONE WORKS ON IT, THEN WE'LL BE ABLE TO MANAGE
WELL THEN SAI!
MASTER HAS LEFT US THE DATA!
SHE SAID SHE WANTS SAI TO PAINT IT BEAUTIFULLY!
...RIGHT!!
Because it's a symbol of master's favoritism
So heavyy
slips
END

draw by YUKI

draw by MAYUKO

PERFECT
INGREDIENTS CUT INTO 1 CM CUBES
SIZZLE
FOR 5 MINUTES AND 45 SECONDS
drop
drop
BOIL 0.9 MILLIMETER CAPELLINE IN 100 °C WATER
chop
chop
chop
00:01
m
s
chop
chop
chop
HERBS FINELY AND EVENLY CUT 1 MM EACH
CLICK
UNINSTALL

TSSSSS
JIJIJI
JEEZ! WHAT IS THAT ILLUSTRATOR DOING!?
I THOUGHT I SMELLED SMOKE BUT WHAT THE HELL IS THIS!?
CAREFUL!!
It almost caught on fire!
ILLUS-TRATOR!
ILLUS-TRATOR!?
WHERE DID HE GO ?
HEEEY, ILLUSTRATOR!
UNINSTALL
MAYUKO

IT'S BEEN A MONTH ALREADY, HUH?
I WANT TO EAT ILLUSTRATOR'S "UNMATCHED" COOKING!
CLICK
AREN'T PHOTOSHOP'S MEALS DELICIOUS?
POWERTONE'S MEALS ARE ROUGH, BUT VERY GOOD TOO
IS THAT SO?
You mean the type of menu is different or something
Hahaha
THAT'S BECAUSE ILLUSTRATOR IS AT THE SAME LEVEL OF A PRO!
CLICK
HEY, HEY, WHEN IS ILLUSTRATOR-CHAN COMING BACK?
I want to eat Illustrator-chan's sweets!
HOW SHOULD I PUT THIS... IS THE MEANING OF HIS EXISTENCE ONLY TO COOK FOR YOU GUYS...?

YEAH
CLICK
AH
IS THAT THE ONE I PAINTED?
...
Since the time Illustrator got un-installed
It looks like he didn't return for more than a year
What should we do?
ERM
RIGHT NOW WE ONLY HAVE THE MANUSCRIPT FOR THE COLOR COVER. BUT IT LOOKS LIKE WE'LL HAVE TO DO IT WITHOUT ILLUSTRATOR
Clink
NO ONE WANTS TO SAY IT OUT LOUD BUT
THERE'S A POSSIBILITY HE WON'T COME BACK
WELL, I FEEL RELIEVED THOUGH!
Whether we are needed in this PC or not
It all depends on Master, who owns this computer

The way he's tall and pretends to be cool just pisses me off!
I'VE DISLIKED HIM FROM THE START ANYWAY!
JUST BECAUSE THEY'RE CHILDHOOD FRIENDS DOESN'T MEAN HE CAN ALWAYS SIT BESIDE PHOTOSHOP LIKE IT'S NOTHING!
BUT
OKAY SAI! LET'S MAKE COLORFUL JELLY!
WAAAH~ ♡♡ REALLY!? PHOTOSHOP-CHAN~
ON TOP OF THAT
HE DOES HIS JOB. THE FOOD IS GREAT
AND WE NEED AT LEAST ONE CHARACTER WITH GLASSES RIGHT?
When it's manga we're talking about
Sugar Paradise

DAMMIT
HURRY BACK, YOU!
But
Three more months passed just like that
click
R255 Red
G255 Green
G255 Blue
HM
MASTER'S SCHEDULE IS HERE
!

IS PHOTOSHOP HERE?
MASTER NEEDS TO MAKE A LOGO BAG AND THE COVER OF A BOOK—
ILLUSTRATOR!!
HEY
YOU
ILLUSTRATOR!?
SHOCK

GLOMP
!!
WELCOME BACK!
I'M BACK
PHOTO-SHOP
ILLUSTRATOR!
ILLUSTRATOR-CHAN!!
WAA
Hahaha you came back alright!
Illustrator-chan~ Welcome home~

HERE
?
hands
PAI
MY STOP-WATCH ?
I DON'T NEED IT ANYMORE

??
If we don't become necessary to Master
We can't stay here in the PC
That's why
eood
PHOTOSHOP IS SMILING PROPERLY AGAIN
I'll draw today too
THAT'S GOOD BUT IT'S KINDA PISSING ME OFF
IRK
I guess, one day I'll have to take Illustrator down
No matter what
chatter
chatter
END

SCARIEST LEGEND MAYUKO

I'LL TELL YOU THE SCARIEST URBAN LEGEND
YOU KNOW, PHOTOSHOP...
ANGRY!! ANTI-ALIASING OFF!? (MENTAL IMAGE)
NORMAL ANTI-ALIASING ON
SEEMS TO LEAVE HIS "HEART'S ANTI-ALIASING" OFF WHEN HE'S REALLY ANGRY
Terrible, right?
W-What about heart-jiji?
LATER
I'M NOT EVEN GONNA TRY AND FIND OUT!!
SHOOK
Maybe Illustrator has seen something by chance.
IF YOU HAVE THE COURAGE WHY NOT TRY TO SEE IF IT'S TRUE?
SINCE NO ONE HAS SEEN IT, WE DON'T KNOW IF IT'S TRUE OR NOT...
END

Sugar Parade

◆◆◆ THEIR CIRCUMSTANCES ◆◆◆

NOVEL BY RIN
ILLUSTRATION BY MAI

"Ah, Photoshop-chan! Welcome home!"

As soon as he stepped into the lounge, Photoshop was greeted with an innocent voice followed by the sound of light footsteps. Sai ran straight towards Photoshop and gave him a hug. And Photoshop, who was just standing there, hugged him back.

"I'm home! Ah, there's a nice smell coming from you, Sai"

He started sniffing about, moving his face closer to Sai's collar.
Sai found it ticklish and giggled quietly.

"Illustrator-chan made some snacks again. A lot of square thingies!"

"He said they're called brownies"

Following the gentle voices, he looked towards the dining table where he saw Illustrator drinking from his coffee cup, and Painter waving his hand. Painter greeted him with a "Welcome back!" but, as soon as he was about to open his mouth to reply—

"Photoshop is back?"

Photoshop turned around to see who had called his name from behind and saw ComicStudio leaning against the doorway. Photoshop flashed a smile.

"ComicStudio! Hey, hey... Am I somehow different from how I usually was until yesterday? Have you noticed?"

While holding Sai with one arm, he shook ComicStudio's shoulder with his other hand.

"Huh?"

"Like I powered-up? It's like entering a battle right after training! As if I've been unmasked!"

Giving an example as if it were in a shounen manga, seeing Photoshop clench his hands, ComicStudio's eyes sparkled. ComicStudio's love for manga is really something. In fact, between ComicStudio and Photoshop, a topic that would liven them up would be jokes about shounen mangas.

Suddenly putting up a serious face, ComicStudio gave Photoshop a good look from head to toe, and said "I guess so" while tilting his head to the side.

"Photoshop... is extremely cheerful today, isn't he?"

Painter muttered in a hushed tone, while watching the two. He takes one of Illustrator's homemade brownies from the plate and played around with it in his hands.

"And he seemed kind of glum yesterday too"

T/N: SHOUNEN MANGA – COMICS TARGETED TOWARDS A MALE AUDIENCE USUALLY AGES 10 AND UP

Illustrator nodded his head with an understanding expression.

"She's been rushing her deadlines recently, that's why he's been overworking lately, right? He was in a pretty bad state a few days ago, and Dr. Norton didn't have the time to perform a check-up on him. Then, after she probably finished the few stages of his work, she decided she wanted to re-install him, so she upgraded him too while she was at it."

"Really?"

Painter opened his eyes wide, completely surprised by this.

"You mean, that Master, who refuses to free up some memory despite the PC freezing...??"

Surprisingly, there was a hint of sarcasm in how he said it. Painter occasionally crashes because of the lack of memory. If she's going to back the already-good-enough Photoshop up, then she might as well free up more memory. If she did, then not only Painter, but everyone here who needs to get some work done, will have their own merits.

Illustrator smiled bitterly at Painter, who could not hide his discontented tone.

"Look, plans have already been made to use some funds for a maintenance this weekend, right?"

Without changing his posture, Illustrator looked towards the lively voices. There he saw Photoshop, Sai and ComicStudio. Similarly, Painter did the same thing, but as he was looking, he muttered a small "Ah..."

"I see, ComicStudio..."

"Yeah. It's been on Master's schedule since a long time ago. ComicStudio's upgrade"

ComicStudio was pretty excited too. Photoshop seemed to be more efficient now. He was really excited for him to try out his new rulers and filters. When the funds had to be divided for Photoshop, ComicStudio had to wait again for his turn. However, ComicStudio didn't have any problems with it whatsoever. Seeing Photoshop proudly talk about his new features just left ComicStudio with a smile, while agreeing to every single thing Photoshop had said. On the contrary, he felt happy, as if he'd been the one upgraded himself.

"Hey, what if he hadn't been able to upgrade because of Illustrator instead of Photoshop? What do you think would have happened?"

He wasn't attacking Illustrator or anything, nor was he making fun of him. Painter just said it in his usual thin voice. Illustrator weakly laughed it off. ComicStudio will show an unaffected front towards Photoshop, but he will show a strong rebellious heart if it's towards Illustrator. He'll definitely bash him with complaints, no doubt about it.

Illustrator's smile annoyedly intensified as he filled his and Painter's cup with coffee and opened a pack of creamer.

"Although I think that'll hardly happen. Master seems to think of me as light, well-balanced, and easy-to-use right now. I won't need maintenance for a while."

In that expression was perhaps a tiny bit of self-restraint. Out of everyone he's working with, Illustrator's version is the oldest. Maybe it was the frequency of use, or possibly a matter of priority, or perhaps Master just didn't want to change what she's been accustomed to. Whatever it was, he couldn't understand what Master's real intentions were.

Painter simply flashed a gentle fleeting smile.

It isn't new for Painter, that Master turns her back on him to upgrade a different program she favors more. Is it happiness to get upgrades? Or to just be used as is? There is no right answer to that question, Painter knew this well. That's why he wasn't able to utter a word of consolation.

"I guess so. There's a rumor that Illustrator will lag with the new equipment"

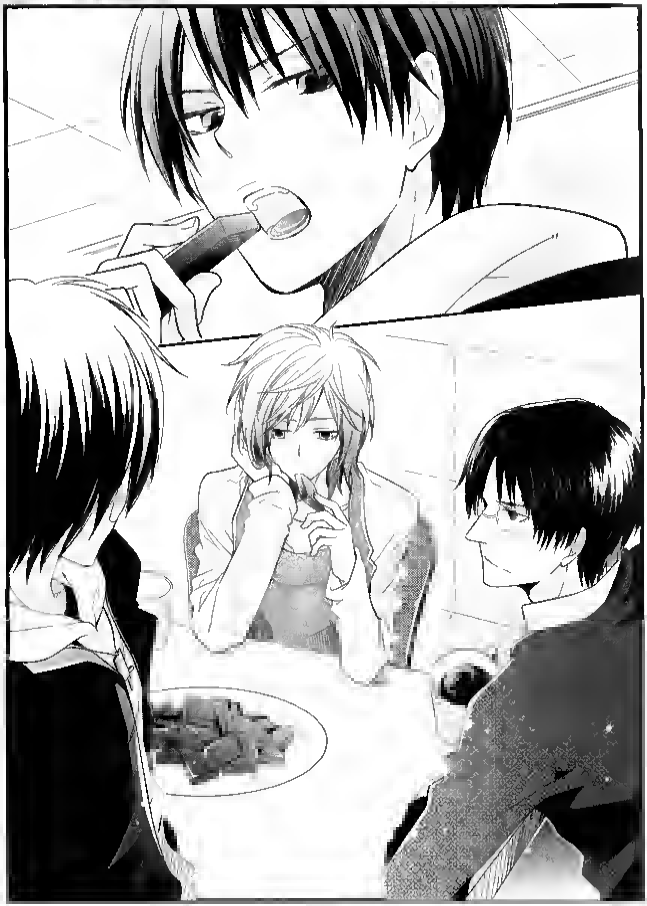
He wrapped his hands around his coffee cup, and as if following the steam, looked up at the ceiling

"Before we start talking about versions and upgrades, we need to have her do something about this workpalace first. I wonder if she'd add more memory?"

"What is with this depressing topic?"

Suddenly, a hand shot out towards the table, cutting in between the two of them, and proceeded to take three brownies off the plate. Following that arm led to ComicStudio, who was already munching away. It did not taste as sweet as it looked, and ComicStudio who thought so too, looking quite sullen, gazed down at both Painter and Illustrator, and let out a single short sigh of annoyance.

"Of course it's always better to keep on upgrading versions If that still freezes up like crazy, then Master will have to re-check her workspace Ideally, she should free us some memory too"



"....."

Painter bit on his lips hard as he fell silent. At that, Illustrator glanced at him worried, and with a harsh tone, said

"We're talking about how it's not just up to Master's wishes to add new functions"

Painter doesn't talk about his past often, but, based on the bits and pieces that he sometimes let slip, it is mostly related to that issue. Although Illustrator doesn't really care for an upgrade at the moment, there are a lot of things he sympathizes with Painter for.

But ComicStudio, who gave his fingertips a lick, whispered "How stupid..." to himself

"The issue is just about if you'd only be more aware of Master's wishes from the very start. I was trained that way and I don't plan on changing. Software who can't keep up with Master's wishes are just slowly going to get left behind"

Not being able to find the right words to disagree, Illustrator shut his mouth. What ComicStudio had said isn't wrong.
Nevertheless, no one can lead such an idealistic relationship with Master– and that was the hard part.

Illustrator worriedly glanced towards Painter to check up on how he was holding up.

Painter looked better than he expected him to be. His eyes were sharper than usual, looking straight at ComicStudio. And as if about to say something, his mouth slightly opened. Finally, Painter tilted his head, as if interested, and snorted out a "Hmm".

And from behind, Photoshop hid his face and peeped from the table.

"Oooh, you baked a lot again, huh? I wonder if I should have some myself"

"I want some again too!"

Sai, who had clung onto Photoshop, climbed up the seat next to Painter. Painter then took the plate in front of Sai. Knowing how much Sai loved colorful things, he filled it up with brownies of colorful icing and sprinkles. The ones that Painter himself had decorated

Photoshop just stood beside them, staring intently at the huge plate of plain chocolate brownies.

"That's Illustrator alright! What precise cutting... They're perfectly shaped rectangles!"

Beside him, ComicStudio similarly took another piece, held it up his face and muttered "Woa. wWhat the heck is this". Illustrator's cooking, especially the way he likes making his snacks, is perfect in all respects... and that fascinated the others. Because of this, Illustrator's cooking is once in a while seen as like a "scientific experiment".

"This is... How do I say it... It's like it's on a different level... Err, precision cutting?"

Photoshop and Painter burst out laughing at ComicStudio's frankness. For a moment, Illustrator stopped functioning, and then started nodding his head after Sai went "But it's really good though?"

"Because it's food. If it tastes good, then there's no problem"

"Ah, hey, hey... For a while now Photoshop-chan has been talking about an upgrade, is that also yummy? Between this and Illustrator's sweets, which one is tastier?"

Everyone exchanged glances at the abrupt remark of the extremely innocent Sai and let out a gentle "Aahh..." in unison. Sai, who's the youngest in the group, was still technically "version 1" and hence has never experienced a big upgrade.

When the time comes for Sai to upgrade to version 2, they have no idea if Sai would develop special feelings for upgrades. Would he end up like Painter and Illustrator? Or perhaps maybe like ComicStudio and Photoshop?

"... But, if we talk about the operating ratio lately, Sai seems to be at the top, isn't he?"

Painter said, turning to ComicStudio and grinning. He was implicitly hinting that it had got nothing to do with who got the most upgrades. It was his small revenge for when ComicStudio talked down to him earlier. ComicStudio was then rendered speechless.

"Well, that just means we all have our own thing"

Photoshop burst out in laughter, and said "Right?" as he ruffled Sai's hair. Sai who didn't really understand what was going on, replied with "Right!" with so much glee. As if infectious, a string of happy voices burst out along with the smell of sweet chocolate from inside the room.

Long Story
恋するお絵かきソフト

Lately, I've been feeling weird
THUMP
!!
AH I'M STARVING! DO WE HAVE ANYTHING TO EAT?
THE GRAPHICS SOFTWARE WHO FALLS IN LOVE ACT 1
MAYUKO
...How should I put it?
Sweat Sweat
A AHH G'MORNING!
"G'morning"? It's already noon
AHH PHOTO-SHOP
ComicStudio~ Claaaaan~
T/N YOU GUYS PROBLY ALREADY KNOW BUT JUST IN CASE, "JUMP" IS A MANGA ANTHOLOGY MAGAZINE
HERE THIS WEEK'S JUMP
You're gonna read it right?
AH YEAH! Thanks
Scan Parade

AH
RUSTLE
FLINCH
TOUCH
SORRY
AH, NO
IT WAS MY
FAULT

!!!?
ABACK
?
WHAT'S WRONG PHOTO-SHOP?
I
AH AHAHAHA SORRY, MY BAD THANKS!!
HM..? OKAAY..
Q.
AH FOOD! SO EAT!
ILLUS-TRATOR DO WE HAVE ANY-THING?
WELL, WE HAVE THE LEFTOVERS FROM THIS MORNING
AHH, THAT'S FINE

There really is something wrong with me!!
...See
Or is it a program bug!? Or an overheat!?
thump
thump
My heart is so racing!!
And my face feels hot
Did I get a computer virus!?
THUMP
THUMP
THUMP
clench
.....

!!?
PHOTO-SHOP
PAT
I..
WHAT THE HELL!? DON'T SURPRISE ME!!
ILLUS-TRATOR!?
DON'T SAY "WHAT THE HELL"
How rude
whew
Hahaha
SORRY SORRY
SOMETHING IS DEFINITELY GOING ON
THUMP

THIS IS THE COPY OF THE LOGO I'VE BEEN TELLING YOU ABOUT...
AH, THAT ONE HUH! YOU ALREADY DID IT? AS EXPECTED OF ILLUSTRATOR!
...FLATTERY WILL GET YOU NOWHERE
Still flailing behind arms though
WELL THEN, I'LL LEAVE THE REST TO YOU
YEAH-
...HUH?
I'M FEELING BETTER ?
TEMPERATURE NORMAL. PROGRAM, RUNNING SMOOTHLY
...NN
THUMP

this recurring malfunction..?
Just what the hell is...
Photoshop's been acting reeeeeeally strange
...Lately

T/N: PARODY OF POPULAR SHOUNEN SERIES, ONEPIECE

RIGHT, MAYBE NEXT TIME 'KAY?
AND I JUST GOT THE LATEST VOLUME OF TWOPIECE!
TA-DA!!!
IN A HURRY
AH, DON'T WORRY ABOUT IT! JUST LET ME DO IT!
No worries!
I HAVE THE PROJECT WE HAVE TO WORK ON...
SORRY! I'M BUSY RIGHT NOW!
PHOTO-SHOP...
FWIP

ALL ALONE
...!!!
...Even though
He should have been very excited about it...
What the hell is with this character!? He's like a god!
TCH
Won't there be a continuation!?

Chatter
Chatter
WHAT THE HELL!?
I GUESS I REALLY CAN'T FUNCTION WELL LIKE THIS
Damnit it's still so hot though
WHAT'S UP COMICSTUDIO? YOU DON'T LOOK TOO WELL!
POWERTONE NO, IT'S NOTHING
ruffle ruffle
S'THAT SO? WELL, IF SOMETHING HAPPENS DON'T HESITATE TO TELL ME!
KAY
Thanks

Sugar Pande

That was the Photoshop I fell in love with
He was the one who taught happiness to someone like me who thought could do anything
I WONDER IF I DID SOMETHING TO ANGER HIM.?
SIGH
And then, as it is now, I thought that he'd also feel the same way
Or so I thought... And yet...
WAS IT A MIS-UNDERSTANDING ON MY PART.?
And you're too close!
NO YOU MAKE SUCH AN EXPRESSION IN FRONT OF ILLUSTRATOR

Looks good
Want one?
I do!!
AAAH
Here
IRK
IRK
!?
Mn
nom
SLA
M
!!!

FUME
THAT'S WHY I LOVE ILLUSTRATOR!

SPIK CRASH
...WHAT THE HELL!?
Haa
Haa
NN
clatter
I can't use my hands
Smell I see em for more...
DAMMIT
Hands
STOPS
Sugar Parade★

If he's gonna be that way, then....
OWWWWW~!!
CLATTER
Damn!! I'm getting more and more irritated!
WHAT THE HELL
I get it... Nevermind then
IT JUST MEANS HE LIKES ILLUSTRATOR BETTER

Sugar Pawder

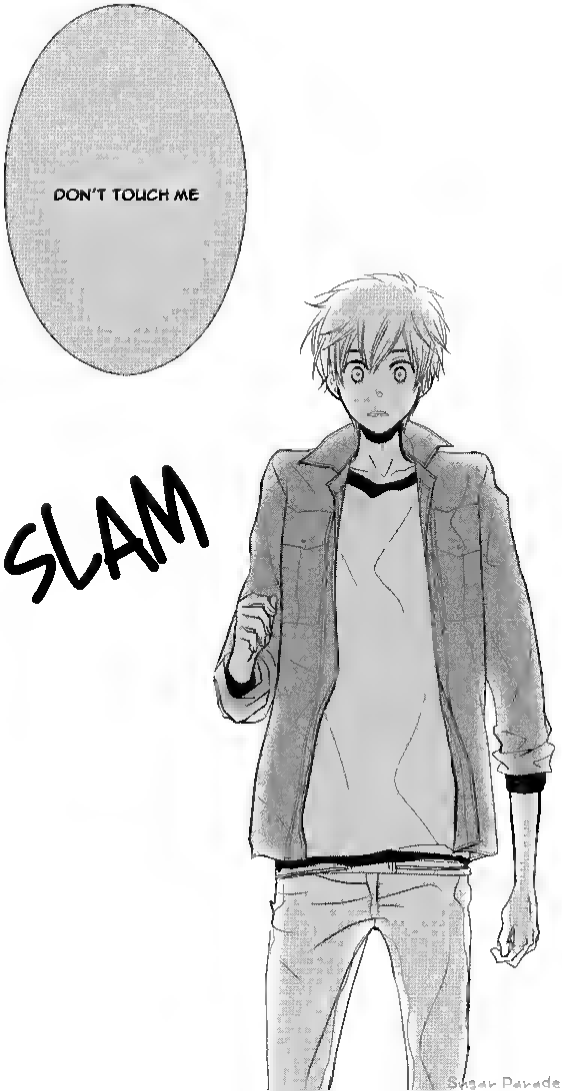
.....

SILENCE
ALRIGHT
.....
H HEY COMICSTUDIO! DOES THIS LINE ART STILL NEED VECTORING?
YEAH

Then
THEN I'LL LEAVE THIS PART TO YOU!
YEAH
SAY
ARE YOU MAD ABOUT SOMETHING...?
SI——————LENCE
UGH
blanks
NOT REALLY
I SEE
I
UHM WHAT DO WE DO ABOUT THIS...
I'M SORRY, I GIVE UP... I HAVE NO IDEA... DID I DO SOMETHING...

SNAP
...THAT MIGHT HAVE OFFENDED YOU?
NGH!
YOU'RE THE ONE WHO HATES ME, RIGHT?!
WHAT ARE YOU TALKING ABOUT COMIC-STUDIO?
THERE'S NO WAY I COULD HATE YOU
YOU DON'T HAVE TO PUSH YOURSELF
YOU HATE ME THAT'S WHY YOU'RE ALWAYS AVOIDING ME, RIGHT?
REALIZATION
!?
SLAM
!?
SHOCK
AH, THAT'S...! YOU'VE GOT IT ALL WRONG COMIC-STUDIO!!
C'MON, LISTEN TO M...

SWAT
.....
EH?
—


DON'T TOUCH ME
SLAM

SHRUG
down
rustle
step
step
THE GRAPHICS SOFTWARE WHO FALLS IN LOVE ACT 2
MEGUMI
GRAB

PHO..!!
DEPRESSED...
TWIRL
RUSTLE
PHOTO-SHOP??
STOPS
twirl
twirl
WHAT ON EARTH IS WRO...
COMIC-STUDIO
HATES ME

SEE
I MADE COMICSTUDIO
EXTREEEMELY ANGRY
You mean THAT Comic Studio?
...HAA!?
I SEE
WHAT SHOULD I DOOOO?
NO COMIC-STUDIO GETS MAD PRETTY OFTEN
FOR COMIC-STUDIO TO HAVE GOTTEN THAT MAD
sad

SIGH
.....
THAT'S ONLY TOWARDS YOU
EVEN THOUGH HE ALWAYS HAS THAT SMILING FACE!
HE'S GENERALLY COLD TOWARDS ME
HIS VOICE AND HIS TONE ARE EXTREEEMELY COLD!

Sugar Parade★

We've always worked together towards the same goal
Being childhood friends with Photoshop
ILLUSTRATOR, DO WE HAVE ANY URGENT WORK?
NO, SO DON'T WORRY ABOUT IT
OKAY
SORRY
This guy is always strongly facing forward
His compatability just attracts everyone around him
As our backbone
He supports everyone
We overcame them all
Whatever trouble we ran into

In the long time I've spent with Photoshop
I thought I've seen all of his expressions
But
I wonder just how much more
in quite a short time since Comic-Studio came
"THAT BUY IS AMAZING!!"
expressions Photoshop has made?
ComicStudio... huh..?
crackle
...For that Photoshop to be like this...

AH
SHOT
And even up until now
I'M GOING BACK
ILLUSTRATOR!
Clink
UHM
Hehe
IS IT OKAY IF I COME BACK...?
YEAH
COME ANYTIME

I HAVE THESE!
WOOO! LET'S PLAY! ♡
BUT
I'M NOOOT
ILLUSTRATOR!
POPS OUT
YOU FREE?
I won't lose today!!
TAP TAP TAP TAP
TAP TAP TAP TAP
Fwahaha!
You brute!
BAM
Call me whatever you like!
HA HA HA
HA HA HA
HA
Ahh~ I laughed so hard~
WE WENT BACK TO THE OLD DAYS HUH~
IT FEELS LIKE

I KNOW RIGHT?
SWISH
PSHH
IT CAN'T BE HELPED SO WHILE WE'RE WAITING FOR THE INSTALLATION
PSHH
LISTEN-
CHOK
TURN

SWISH
WHAT DO YOU THINK HAPPENED AFTERWARDS!?
FWIP
...I know
THE IRONY OF "INITIALIZING SETTINGS THAT EVENTUALLY TAKES TIME TO FINISH"
I WONDER
This may be Photo-shop's "escape"
But
I do not want to let go...
So close!!

THE GRAPHICS SOFTWARE WHO FALLS IN LOVE ACT 3

Yuki

I'm all good as long as I can paint
I want to paint
painting...
It doesn't matter how others value it
The important thing to me
is
.....

YOU'RE HAVING ONE RIGHT?
THANKS
WORK'S DONE
YEAH
YOU'RE IN A PRETTY GOOD MOOD FOR SOMEONE WHO JUST PULLED AN ALL-NIGHTER
DID SOME-THING GOOD HAPPEN?
PAINTER
--THAT'S BECAUSE THAT PHO-TOSHOP
.....

RIGHT...
THUD
swish
swish
swish
WHEN YOU START PAINTING, YOU BECOME OBLIVIOUS TO YOUR SURROUNDINGS
HERE
EAT THIS
AHH
...NOW, LOOK HERE YOU...

CRASH
We
Install, update
can't always stay the same
SWISH

CLENCH
WE CAN'T DRAW THE WORLD WITH JUST ONE TUBE OF PAINT
BUT

When combined colors
has even the slightest deviation
It loses its original radiance
.....

SPREAD
splat
SWISH
SWISH
.....

CLATTER
DRIP
DRIP
clench
...This is
The cause of this is...

Clatter
WHAT'S WRONG PAINTER?
.....
WANNA DRINK SOME-THING?
BY THE WAY
YOU KNOW
YOU TOLD ME YOU DIDN'T HAVE PROJECTS TO WORK ON SO YOU'RE GOING TO TRY OUT THAT TECHNIQUE FROM ANALOG RIGHT?
PHOTOSHOP WAS PRETTY INTERESTED IN THAT AS WELL. HE WAS SAYING HE WANTED TO JOIN IN...
.....

ILLUS-
TRATOR
THAT'S
REALLY
GROSS
WHAT!?
YOU'RE
SMILING
IS IT
THAT FUN?
...EH?
I GET
IT IS...
PLAYING
GAMES
AND TALK-
ING ABOUT
STUFF
EVERYDAY
MUST BE
FUN, HUH?

rattle
I KNOW
I'M GOING BACK
!?
DIDN'T YOU HAVE SOMETHING TO TELL ME?
NO I
ACTUALLY GET WORK DONE Y'KNOW?
.....

slowly
IT'S BEEN THAT MUDDY
THE PAINT'S COLORS
PAI
NAH
.....
...?
gasp
I DID BUT NEVERMIND
moves

SWISH
I'LL TALK TO COMICSTUDIO INSTEAD...
EH?
Comic-Studio..!?
STOP
CO.
.....

THE GRAPHICS SOFTWARE WHO FALLS IN LOVE

NOVEL BY RIN
ILLUSTRATION BY YUKI

...These are hands that are meant to draw manga.
The palms in front of him had light reflected on them from a desk lamp. ComicStudio had been staring at them for quite a while now.

A right hand to make lines dance, giving life to the characters inside panels. That's what he has believed in for the longest time. Even if he can't do anything else, as long as he can draw, nothing else matters. He believed this was the very reason he had hands.

But the sensation Photoshop had left him stuck to him. He thought that for these hands, it was just a trivial incident, because it wasn't related to manga. But for some reason, he couldn't forget about it.
That moment when words were obstructed and rejected, the figure of Photoshop surprised and unable to move. Photoshop's face when he laughs with Illustrator comes to mind like a word in a word association game. Everytime he sees that, his right hand starts feeling hot.

Feeling? I'm not supposed to have such a vague train of thought. That should've been just my imagination, he told himself often.

"...This is so stupid."

Being able to do work without trouble is my priority. It would be better if I could have fun while doing so, but just thinking about the people who forgets who they are and just keeps on bothering themselves with other people is even more of a waste of time.

Being trouble while thinking about all this wasn't like him It's always been just one or zero, white or black.

...Just forget about it About Photoshop.
Time to get to work, ComicStudio whispered to himself while stretching both arms.

Beeeeeeeeep... beeeeeeeep!

The intercom rang, signalling that someone was calling.

Beeeeeeeeep... beeeeeeeep!

"So loud!! Who is it?!"

Thinking it was surely a prank, he angrily stood up and stomped his way towards the source. He didn't know who the hell it was but, preparing himself to yell, he took a deep breath.

The door slightly opened with a light creak.

ComicStudio's mouth was about to complain, but instead he was left agape.

"Do you have a minute?"

"...P- Painter?"

Because he wasn't expecting this person to be standing in front of him

For the meantime, ComicStudio let him inside and offered him a seat After the quiet thud of Painter sitting down as well, everything went silent.

With no idea whatsoever on what was going on, ComicStudio started feeling uneasy. For ComicStudio, out of everyone in his work place (PC), Painter was the weakest.

He opened his fridge as he restlessly glanced to survey the situation. A half-empty bottle of cola... wasn't something one would bring out for guests. So instead, he took the unopened bottle of water right beside it.

"I only have water"

"Okay"

After pouring the water into a glass and serving it to Painter, ComicStudio sat on a chair opposite him. He drank directly from the now half-empty bottle of water, and after a mouthful, laid the bottle back on the table.

What did he come here for?... was his first thought.

This has to be the first time Painter has stepped into his room.

And they haven't really had anything important to talk about ever.

Even talking about the same interests was hard for him to imagine. Painter and ComicStudio each had different views on anything, and both had very different fortes.

Painter had still not opened his mouth.

Only the time was moving, really slowly.

ComicStudio reached for the bottle once more and took two, three more gulps from it.

ComicStudio knows how Painter is just naturally quiet. And for ComicStudio, who likes to talk and engage in conversations, Painter was the hardest one to deal with. He couldn't stand it.

But today, Painter should have something to tell me He went all the way here, so being quiet like that is just strange If he has something to say, he should just say it already! What does he want from me??

He was at his limit.

"And? What did you want?"

He reluctantly asked. And Painter, simply because ComicStudio was meeting his eyes, spoke with no hesitation, as if they've been talking to each other the whole time.

"I can't seem to draw well"

"Huuh!?"

What the heck is he talking about his problems for? How is that at all related to me?... he thought. This wasn't a psychiatrist's ward, and ComicStudio is neither a councellor nor a friend who is willing to lend an ear.

But, indifferent to ComicStudio's annoyed expression, Painter kept on talking

"The atmosphere is bad"

"I .. told Master that and asked her to clean the fan .."

Painter sighed. He was disappointed at ComicStudio's reaction.

No, no, no! I'm the one who should be sighing!
But whatever, I don't want him going all silent on me again.

"_"

"..."

Painter didn't look away, so ComicStudio just stared back at him. In times like these, the one who looks away first loses. That's how it usually goes in shounen manga.

But, having a staring contest like this without reason isn't something ComicStudio could bear. Starting to feel defeat, ComicStudio tried starting a conversation once again.

"Hey, won't you talk in a way I can understand?"

"...He's... quite affected from all of this"

"What are you talking about?"

"Involving Illustrator in your lover's quarrel isn't right"

"...!"

He spat the water he was drinking, back into the bottle.

"What .. lover's... quarrel!??"

"Am I wrong?"

Painter said in a flat tone, without breaking his unreadable poker face.

ComicStudio coughed vehemently.

What is this thing about a lover's quarrel??
...was what he wanted to say, but he knew his face was red up to his ears.

"It's not like that"
ComicStudio said casually after he had finally calmed down.

It wasn't like that. A lover's quarrel would have to require two people who really get along. Photoshop was completely avoiding ComicStudio. This isn't a lover's quarrel at all, it was just a cold dispute.

ComicStudio then reminded of Photoshop's smile. In those eyes, ComicStudio was sure it wasn't him Photoshop was looking at, but Illustrator. Photoshop always acted differently around Illustrator. If he hated me, he didn't have to pretend he got along with me, he thought. It was the pain, of brushing away an extended hand.

Once again, his right hand started feeling heavy.
No, this must just be my imagination-- ComicStudio thought.

Painter was still observing ComicStudio.

"But you like Photoshop right?"

"No duh"

This time, his ears didn't feel hot anymore. His feelings toward Photoshop were already as natural to him as breathing.

However, ComicStudio's immediate reply surprised Painter– his eyes grew wide and he blinked a few times.

"I see..."

"What?"

"You deny being in a lover's quarrel yet you admit you like him. I don't know what your basis is for saying so, but you seem to know what you're doing"

"Calling it a "lover's quarrel" is just you teasing me, right? It's a matter of how another person looks at it. Even if it really were a lover's quarrel, the person you'd be telling it to would also probably go "What's up with that!?" or something. In the first place, if it weren't true, it's only natural I'd deny it. But when I said I like Photoshop, then that is just my feelings alone, not Photoshop's. And it is true that I like him, so there's no reason to not admit it."

"I see", Painter nodded.

"I'm getting what you mean. It's logical and mature, for a small guy like you."

"Don't call me small!"

ComicStudio slammed the bottle he'd been holding on the table. That, just now, was obviously teasing, but for some reason, he couldn't just let it go.

However, despite the loud slam, Painter didn't even flinch.

"If you so openly like him, then why don't you just apologize?"

"Haa??"

Unintentionally, his voice hitched.

"Me?"

"Yes, you."

"Why do I have to apologize? I'm not in the wrong here, he is! If you have a problem with all of this, go talk to Photoshop instead."

"It's not about who's at fault here. That doesn't matter."

ComicStudio couldn't understand what Painter was trying to say. How can it not matter?

"It does matter! The one who's at fault is the one who apologizes, then we can all be happy. There's no other way to resolve something like this."

"What I'm saying is, there is no right or wrong way. There aren't just blacks or whites."

ComicStudio let out a deep sigh.

"Well, black and white is everything to me. I lived in a world like that, and I don't have a clue on what you're trying to get at. Just stop–"

....And leave me alone, he threw back, so as just to end that pointless conversation. But he couldn't take his eyes off the gentle smile that spread on Painter's face. He's never seen Painter with such an expression, and as if drawn to it, he wasn't able to say anything else.

Painter let out a faint snicker at ComicStudio, who suddenly fell silent. Then he picked up the glass of water he hasn't taken a sip of until now–

-And drank it all up in one big gulp.

"I might be a bit jealous, when you say it like that."

"Ha?"

"ComicStudio is really interesting"

Painter murmured, while standing up, glass in hand.

"Thanks for the water. Can I hang out with you a bit more?"

"Hey, wait..!"

Mid-question, he grabbed ComicStudio by the arm, forcibly pulling him out of his chair, and without any hesitation, started to walk briskly. ComicStudio surprised, protested.

"Where... are you taking me!?"

"Out for a walk, I guess. Just to change the atmosphere."

Even as they were having their quiet talk, Painter's hand tightly gripped onto ComicStudio's wrist. Though he appears weak, Painter is actually quite strong. Knowing this, ComicStudio just immediately gave up. His hands were important to him. He'd be completely useless if he hurt them.

ComicStudio then obediently followed after Painter. Painter turned around for a moment and looked as if he was having a good time.

"Nice breeze"

Climbing up a long spiral staircase, ComicStudio was brought to the rooftop.

Once there, Painter casually let ComicStudio go. He spread his arms open and felt the wind throughout his entire body. ComicStudio couldn't understand how this was fun. To him, Painter looked like a dog in a field.

".. So bright"

ComicStudio tried to cover his eyes.

His work is to make manga, his interest is to read them. With such routine, it was often decided he would be staying in his room. He was always stuck in there. It's been a long time since actual sunlight hit his eyes, and it felt as if the sun was going through them. His eyes felt really strange.

He squinted and called out to Painter.

"If you have something to say, just get it over with. If there's nothing, then I'm going back."

Whilst his hands were still up in the air, he faced ComicStudio, only turning his head.

"You don't have anything rushed to do, right? You should just chill... But, yeah..."

Suddenly, Painter raised his arm. Pointing his index finger straight up, he turned his sunlit forehead upward as well. And as if lured, ComicStudio looked up to the sky as well

The sky was a clear blue, while shapeless clouds drifted across it.

"It's so pretty..."

ComicStudio couldn't decide whether those words were meant for himself, or if it was just Painter talking to himself, so ComicStudio fell silent once again.

"Everyone knows the sky is blue but when someone says "blue", different connotations arise. There's the color called "Sky blue" too. But that doesn't equate to the color of the sky. For example, if I were to paint this exact sky, I'd probably use green, and a bit of yellow too. That's because I'm seeing an infinite amount of colors."

Painter stopped talking then shifted his gaze onto ComicStudio.

"Say, how would you color this sky?"

He was just thinking about it. Painter said that he can see a lot of colors in it, and that he wanted to use green and yellow and a lot of blue. But if it were up to me...

"60 dpi. 10% to 30% graduation might stretch it a bit, depending on how it will look. And of course, I'd use sharpening too."

Painter agreed with a soft "I see.", then continued talking

"With graduation, you can express it well enough even with just black and white. I bet ComicStudio can create complex shadows with it too."

"...!"

ComicStudio quickly shifted his gaze from the sky to Painter. He did it so quickly, he felt light-headed for a moment. Seeing him dizzy and a bit shaky, Painter turned his back to the sky and laughed.

"Before thinking of what to draw, I think it's more important to know what you want to create. Whether it's black and white, or with 256 colors, or with 32bit color."

His grape-colored eyes looked as if they were asking "What do you want to do, ComicStudio?" There was no right or wrong answer.

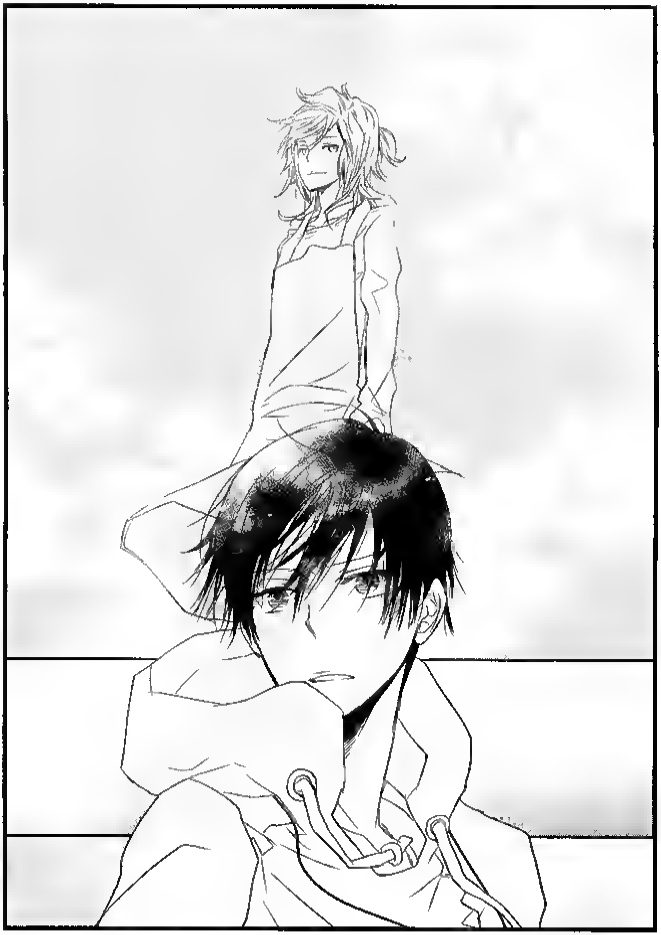
I want to.. with Photoshop...

ComicStudio clenched his right hand. The same right hand that rejected Photoshop. Was it okay for him to want Photoshop? No, to forgive him or not was entirely up to Photoshop. What he can do now is to honestly convey his feelings.

"Thanks, Painter"

Painter, without saying anything, just nodded. However small, yet strong, that gesture gave ComicStudio the push he needed, and without hesitation, ran back down from the rooftop

Beyond this staircase, will lead to where Photoshop is



The truth behind this malfunction of mine is...

...Ah, there it is again

THUMP
THUMP
THUMP
PHOTOSHOP!
WOBBLE
NGH
My chest
hurts
NGH
THUD

I HAVE
TO WORK
SWAY
NEH-
SAVE IT TO PSD THEN...
(PSD PDD)
Options
Save
Save As...
Layer
16 Bit
TAP TAP
Eeep
WAIT. HASN'T THIS FILE BEEN WITH ME FOR SOME TIME NOW?
HMM- THEN I MOGE!
I accidentally saw the date of creation

...Ah
If you finish this manuscript, I'll lend you the last volume of 21st Century Girl!
The friend's identity is?!
Don't miss it!
T/N: PARODY OF 21 SEIKI SHOUNEN
.....
Pfft
HAHAHA
That Comic Studio...!
IT'S SO MUCH LIKE HIM

behind my malfunctions is...

The real reason

PiPiPiPiPiPiPiPi
IT'S TIME
CLICK
CLICK
CLICK
Steam
Steam
beep
beep
It's his favorite after all...
IF I BROUGHT HIM THIS...

to how we were before, right?
we'll be able to go back
PHOTO-SHOP
AND
COMIC STUDIO
swish
ILLUSTRATOR YOU HERE?!
IF IT'S SOMETHING I CAN ANSWER THEN
WHAT IS IT?
GOOD TIMING PHOTOSHOP! I COOKED YOUR FAVO
I HAVE A SMALL QUESTION!
Suppose
they drift further apart just like this

I TOLD YOU ABOUT THIS MALFUNCTION OF MINE THE OTHER DAY, RIGHT?
ACTUALLY IT HASN'T BEEN FIXED YET
thump
RIGHT
YEAH
EVEN WHEN I WENT TO DR NORTON, HE SAID THE CAUSE WAS UNKNOWN...
BUT
I JUST REALIZED IT EARLIER
THAT THIS HAS SOMETHING TO DO WITH COMIC STUDIO, DOESN'T IT?!

.....
GULP
SOMEHOW IT LOOKS LIKE THE SYMPTOMS MANIFEST
WHENEVER I SEE COMIC STUDIO
AND SOMETIMES WHEN I THINK ABOUT HIM
SAY
ILLUS-TRATOR
WHAT IS THIS
MALFUNCTION?

w

WHY
No
ARE YOU ASKING ME THAT...?
I don't want to say it
Please don't make me say it
BECAUSE
Anything but that...!

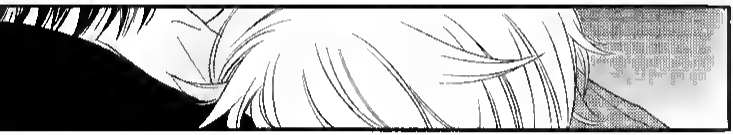
THE ONE WHO KNOWS ME BEST
IS YOU, RIGHT? ILLUSTRATOR

YOU'LL ALWAYS
ANSWER ME RIGHT?

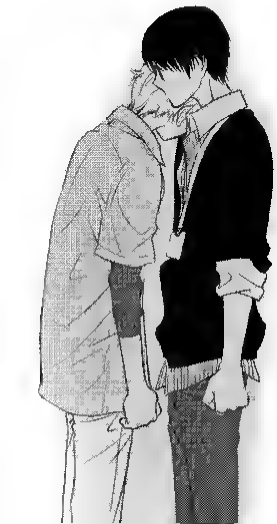
...HNGH
.....

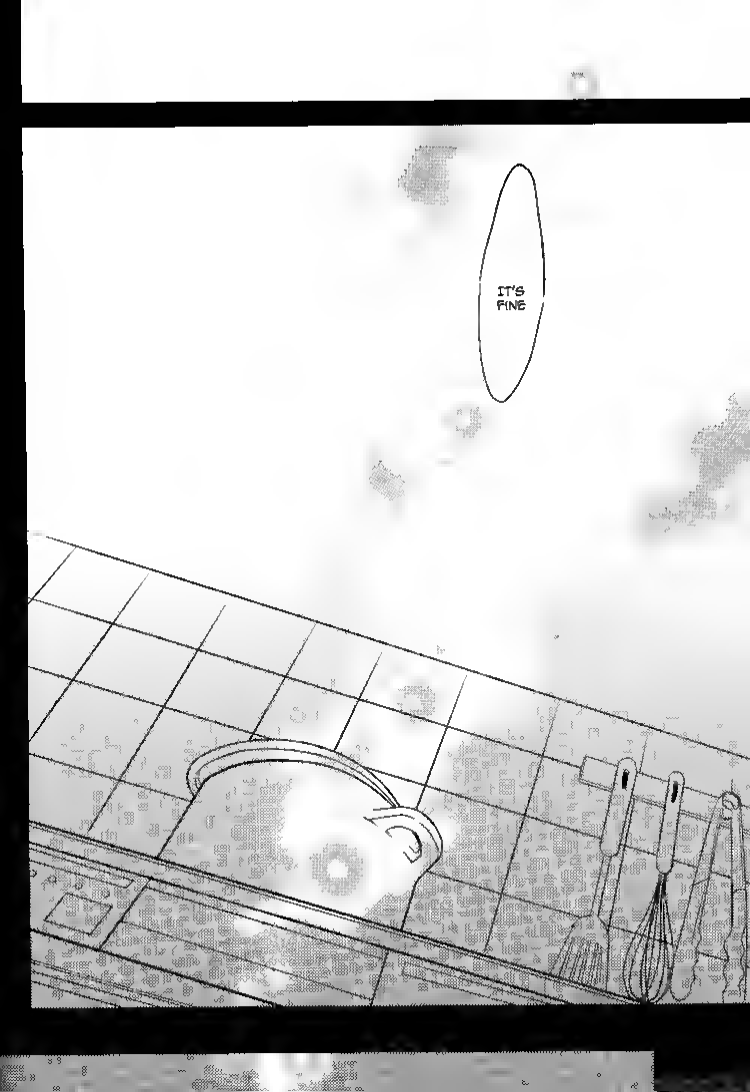
ISN'T THAT LOVE?

rub
drip
drip
HUH?
WHAT'S THIS...?
thud



SORRY




IT'S FINE

...I FEEL LIKE
I'M NEVER GONNA BE ABLE TO GET UP AGAIN...
TSSS

reach
IT'S FALLING
P
THE ASHES
PAINTER
DROP

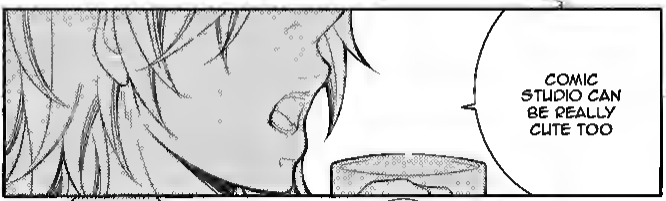
HOW LONG HAS IT BEEN?
CIGARETTES
WHAT?
I GUESS...
The only time I smoke is when
I don't know what to do with myself anymore
Fuu
Painter can't be self-contained
DID HE FIGURE IT OUT?
Scribble
Scribble
Scribble
Scribble

WELL THEN
SHUT
CREAK
!
KISS
...P
grab
PAINTER...!
GH
!!
AH

WHAT IS IT?
.....
EH?
AH, NO...
brush...
SORRY
UHM...
YOU JUST GOT HERE
AT LEAST HAVE SOME COFFEE

YOU...
Y'KNOW, COMIC STUDIO ONLY SERVES WATER TO HIS GUESTS...
YOU REALLY DID GO TO THAT GUY'S PLACE?

OH THAT'S RIGHT
HMM?
clink


COMIC STUDIO CAN BE REALLY CUTE TOO

THIS GUY'S TRAIN OF THOUGHT IS TOO MUCH OF A PUZZLE
I WONDER IF I SHOULD GO SEE HIS MONOCHROMATIC WORKS NEXT TIME
.....
I'VE STARTED TO BECOME A BIT INTERESTED IN HIM
HE'S COOL TOO
I MEAN I DIDN'T EXPECT HIM TO BE SO MEEK
HAA?

...but

But this guy
got me to get up from the couch
I WONDER IF IT'S ALRIGHT TO BRING STUFF INTO COMIC STUDIO'S ROOM...
I DON'T THINK I CAN MOVE WITH JUST WATER...
...CAUSE YOU EAT UP MEMORY...
YOU THINK?
NOW THAT YOU MENTION IT, COMIC STUDIO SEEMS TO ALWAYS EAT RICEBALLS HUH?
PLUS, HE GETS ANGRY IF IT DOESN'T HAVE SEAWEED
HOW CUTE
BUT...
(UN) CAUSE IT SHOULD BE WITH CHROMATIC

I'M DOING PRETTY OKAY...
I CAN MOVE AND TALK
I THOUGHT I WOULDN'T BE ABLE TO GET OVER IT
HAVE YOU GONE TO COMIC STUDIO'S ROOM?
IT'S AWEEESOME! IT'S FULL OF MANGAS!
I SHOULD HAVE HIM LEND ME SOME NEXT TIME
NGH
IRK
OH THAT'S RIGHT, AND PHOTOSHOP TOO...
PAINTER
ISN'T IT ABOUT TIME YOU STOPPED TALKING ABOUT COMIC STUDIO?

shock
I HATE COMIC STUDIO RIGHT NOW
haha
YOUR FACE IS LOSING COMPOSURE PAINTER
chink
MY FACE ?
NO SORRY
IT WAS A JOKE DON'T MIND IT
EVEN ILLUSTRATOR CAN TELL JOKES HUH
I'VE BEEN THINKING ABOUT IT BUT

touch
TOGETHER
WITH ME?
IT REALLY SEEMS THAT I GET
AWFULLY COMFORTABLE WHEN YOU'RE AROUND
...NGH

IF YOU'RE GOING TO GO AND SAY SOMETHING LIKE THAT
SOMETHING LIKE THAT
THUMP
THUMP
clenches
WHAT'S THIS GUY SAYING
THUMP
I WISH YOU COULD'VE CHOSEN ME INSTEAD

DID
YOU SAY SOMETHING
JUST NOW?
PAINTER
NEH
WHAT DID YOU HEAR?

.....
I
WHO
"LOVE"
glug glug
clink
BUU
"WAAA! WHAT THE HELL THIS IS SOOO EMBARRASSING!"

A guy who loves manga
Of course I can do it, it's only natural, right?
THUMP
THUMP
COMIC STUDIO
He's confident
and likes to act cute but truthfully, he has a really cute smile
THIS WAS JUST EPIC! TRY READING IT!

And then...

THAT'S RIGHT, I FORGOT!
RATTLE
gasp
I
pale
GOT INTO A FIGHT WITH COMIC STUDIO...
Ah
!
...DON'T TOUCH ME!
YOU'RE THE ONE THAT HATES ME, RIGHT?

I have to apologize...
LATER
I have to apologize
That guy looked like he was really hurt
SWISH!
WHAT'S WRONG, PHOTO-CHAN?
I MADE HIM MAKE SUCH A FACE
...NSH

PHOTO-SHOP
COMIC STUDIO
WAA...!
WOOSH
-NG
blu

I knew it
My chest's beating so hard
but
this isn't an unknown bug
clench
Neh
PHOTO-SHOP! I_
BOWS
IT WAS MY FAULT!!
!!?

THERE'S NO WAY I COULD EVER HATE YOU!
I'M SORRY FOR LETTING YOU MISUNDERSTAND!
...I
I'M NOT REALLY ANGRY
OR ANYTHING
Uuuh...
ANYMORE...
HE GAVE IT TO ME...!
SUDDEN
REALLY?!
I
clench
...YEAH

HAVE WE
kosi-kakuu
MADE UP
NOW...?
YEAH
THAT'S...
HEY!
GREAT...!
slump...
PHOTO...
...!
hmm
WHAT A
FACE HE'S MAKING NOW

gently
stands
shock
THEN!
His hands?
?
HAAP!
hwoosh
HAND-SHAKE!
THAT'S UNFAIR...
Making such a face...
HAA...
A HAND-SHAKE HUH
Ugh...
sparkle
sparkle

NEH
PHOTO-
LET'S GET ALONG WELL FROM NOW ON TOO
COMIC STUDIO!

thump
thump
PHOTO SHOP
Let's become good friends!
smoothly
FRIENDS?!
Ehhh
HM? WHAT'S WRONG, COMIC STUDIO?
Friends...?
writhing
All this and just friends...?!
impossible
Hug
smile
tighten
BUT

WELL
I'M NOT PLANNING ON LETTING IT END AS JUST BEING "FRIENDS" THOUGH
WELL, WHATEVER
I'M STARVING SHALL WE GO EAT SOMETHING?
OKAY!

HUH...?
THAT'S HE?
...I see.
ILLUSTRATOR! ILLUSTRATOR!
COMIC STUDIO AND I HAVE MADE UP!!

YUK!
I'VE KEPT YOU WAITING, SAI!
I'VE CONVERTED IT TO RGB!
Thank youu, Photo-chan!
HEEY, WHERE'S COMIC STUDIO?
Say, put these on the table
Okay
GAH!!
I'M STARVING!!
Let's eat something, Comic Studio!
HE SAID HE WAS ALMOST DONE WITH THE TEXT SO
HE SHOULD BE COMING SOON?
SPEAK OF THE DEVIL
I KNOW RIGHT
I HAVE BUSINESS WITH PHOTOSHOP!
snicker

GOOD WORK TODAY, COMIC STUDIO POWER-TONE!
AM I NEXT?
YEAH!
WELL, ANYWAY
!
PUSH
JUST GO AFTER YOU'VE EATEN
WOAH, IT'S COMPLETELY BLACK!!
Looks good-!
OH! SQUID INK PASTA!
SAI SITS HERE
WOULD BE NICE IF I GET PESTO-
.....
SAI GETS NAPOLITAN HUH?
THEN I WANT...

ADULTS GET THE SAME THING!!
Oka~ay

WELL THEN, NOW THAT WE'RE FULL
LET'S GET TO WORK!
AH, DON'T GO THERE COMIC STUDIO!
Eh~
BUT... I LEFT A MESS IN THERE...
Ahaha
I GET-
SAI'S GONNA GO COLOUR NOW?
Yeah!! But before that, dessert!
Ho...
Then after that, Paichan's gonna let me see his "paints"!
YOU SHOULD DO THAT AFTO YOU COLOUR, SAI
ALRIGHT! THIS IS THE HOME STRETCH!

This is a story
of the graphics softwares who lived in a certain PC somewhere
HM?
Ah
THAT'S RIGHT, PHOTOSHOP!
END

GSG! GRAPHIC SOFT GUNKA!

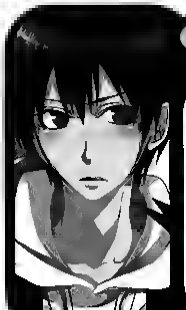
Q&A CORNER

Q COMIC STUDIO LIKES READING MANGA A LOT, BUT WHAT KIND OF MANGA IS HIS FAVORITE?

A AS LONG AS IT'S MANGA HE'LL STILL READ IT? RIGHT WELL, I'M THINKING HE LIKES SHOUNEN MANGA THE MOST. SHOUNEN SOMETHING IS RELEASED WEEKLY, EVERY MONDAY, SO HE GETS ALL EXCITED WITH PHOTOSHOP. PHOTOSHOP LOVES SHOUNEN MANGA TOO.

BY THE WAY, INSTEAD OF LOOKING AT MANGA, PAINTER THINKS COMIC STUDIO PREFERS "PEN-GA"-ISH STYLES INSTEAD. BUT I DON'T KNOW MUCH ABOUT THAT. COS WITHOUT USING THAT MUCH TONES. IT'S ALL COMPLETELY BLACK AND WHITE. HE SHOULD JUST USE TONES THOUGH, RIGHT?

HMM? ILLUSTRATOR? BEFORE HE LIKED... WHAT'S THAT CALLED... THE BLUE ROUND THING, A CAT-LIKE ROBOT FROM THE FUTURE! I'VE SEEN HIM READ HEAPS OF THAT MANGA.



Q WHAT'S THE CARD INSIDE THE ID CASE THAT'S ALWAYS HANGING AROUND ILLUSTRATOR'S NECK FOR? WHAT'S WRITTEN ON IT?

A NO IDEA. ...BUT I CAN'T LET IT END JUST LIKE THAT, HUH?

UHM... "ILLUSTRATOR IS A VERY METHODICAL PERSON, THAT HE ARRANGES ALL THE FILES HE'S PRODUCED UP 'TIL NOW BY NUMBERS. THEN HE TRANSFERS HIS OLD AND BACK-UP FILES IN AN OUTSIDE STORAGE (EXTERNAL HARD DRIVE) BIT BY BIT. AND SO WHEN HE PUTS STUFF IN THAT OUTSIDE STORAGE, HE DID MENTION THAT HE HAD A CARD. THERE'S AN URBAN LEGEND THAT A MYSTERIOUS SLOGAN, "OPERATIONAL INFORMATION: ILLUSTRATOR'S 3 ARTICLES", IS WRITTEN"

...IS WHAT THIS MEMO, THAT'S ACCORDING TO PHOTOSHOP, READ. WHAT THE HELL IS 3 ARTICLES? THIS?

PEN-GA: PEN ART SO TO SPEAK. SINCE YOU ONLY USE PEN, IT'S JUST BLACK AND WHITE

Q: HOW MANY OF THOSE APRONS DO PAINTER OWN?

A: I HEARD HE OWNS A LOT BUT ONLY USES 2-3? FOR PAINTER, IT IS A "VERY IMPORTANT FACTOR WHEN DOING OIL PAINTING" SEEMS PRETTY IMPORTANT TO HIM. IF HE'S NOT USING IT FOR OIL PAINTING, THEN IT'S PROBABLY A SPARE. NOW THAT YOU MENTION IT, THOSE APRONS MIGHT JUST BE FOR SHOW BECAUSE NO MATTER HOW MUCH WE DRAW, WE'LL NEVER SOIL OURSELVES!

ALSO, WHILE WE'RE ON THE SUBJECT OF HOW MANY PIECES OF CLOTHING, ILLUSTRATOR IS CRAZY! HIS CLOSET IS FILLED WITH STRIPES!

COMIC STUDIO LIKES WEARING MONOCHROMATIC COLORS SO HIS CLOSET IS PITCH BLACK. BUT THE DESIGN IS ALL DIFFERENT SO IT'S WAY BETTER THAN ILLUSTRATOR'S.

Q: WHAT'S INSIDE SAI'S BAG?

A: EH? MY BAG?
TOOLS FOR PAINTING AND SOME SNACKS—

IN A NUTSHELL. BUT IN SAI'S CASE, THOUGH WE SAY HE HAS TOOLS INSIDE, HE ALSO HAS HIS PALETTE AS A PENDANT AROUND HIS NECK. WHAT'S REALLY INSIDE HIS BAG ARE BRUSHES PHOTOSHOP MADE FOR HIM, OR TEXTURES MASTER LOOKED UP FOR HIM.

THE REST ARE SNACKS, TOYS, FLOWERS... AND I REMEMBER FINDING AN INSECT IN THERE ONCE. CHAOS, IN SHORT.

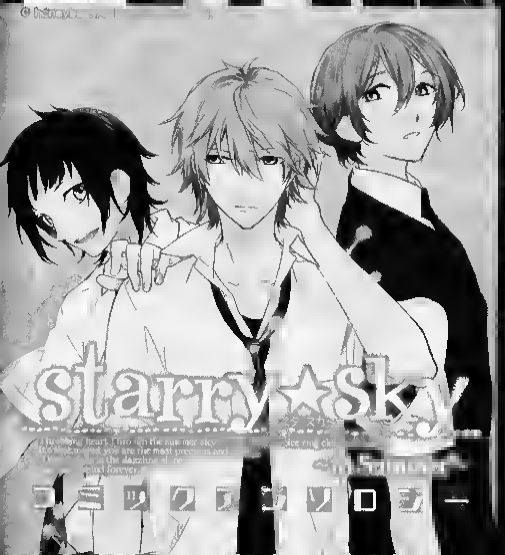
Q: PHOTOSHOP SEEMS TO HAVE BEEN FRIENDS WITH ILLUSTRATOR FOR A LONG TIME, BUT HOW LONG, EXACTLY?

A: AAH, ABOUT 20 YEARS. WHEN WE FIRST STARTED OUT, MASTER WAS STILL INEXPERIENCED WITH US, AND WE HAD FEWER CAPABILITIES THEN SO IT WAS A LOT OF TROUBLE. WE FUMBLED WITH EVERYTHING WE DID BUT STILL, HE'S BEEN 'THE BACKBONE' SO HE IS RELIED ON.

THEN PAINTER ARRIVED, COMIC STUDIO NOT LONG AFTER, THEN SAI. IT'S PROBABLY THE FIRST TIME WE'VE BECOME A WORKING SYSTEM.

THE BOTH OF US CHOSE A MUG TOGETHER BEFORE AND WE'RE STILL USING IT UNTIL NOW.

E/N: HE'S NOT KIDDING. PHOTOSHOP TURNS 22 THIS YEAR. ACTUALLY! OMG THAT'S OLDER THAN ME XD



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今度は女性主人公をメインとしたコミックアンソロジーが登場!!

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真・恋姫†無双 コミックアンソロジー 第八巻

萌将伝まで待ちきれない貴方に!
この1冊で恋姫たちとレッツ・ダンシング!!

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歴代受賞者が続々デビュー!

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- 第2回 入選 第十王ミ「ヘルツナ3フェス コミックアンソロジー」掲載
- 第6回 佳作 杉山ユキ「青 恋姫†無双 コミックアンソロジー」掲載
- 第6回 入選 雷音あろん「ひぐらしのなく頃に 新寄宿集」掲載
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DNAメディアコミックスで単行本を希望される方。ただし、DNAメディアコミックスで単行本発刊歴のある方は不可です。

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ゲーム・アニメ等を題材としたものならジャンルは問いません。オリジナルは不可。DNAメディアコミックスシリーズで扱っていない題材でもかまいません。

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●原稿の大きさ
B4サイズの漫画用紙(紙かケント紙を使用してください。デジタル原稿もサイズはB4同じです。

●ページ数
4コマならSP(12ページ)以上、ストーリー漫画なら8P以上を目安にしてください。

●応募上の注意
原稿は黒インクか墨汁で描いてください。タイトル、セリフなど印刷物になる部分は写植、紙ベタにかかる部分のセリフは「原稿トレーシングペーパー」を付け、その上に描いてください。
また、データ原稿の場合は、「解像度600dpi、グレースケール」または「解像度1200dpi、グレースケール」600dpiの解像度に設定し、フォトショップデータを作成してください。応募する際には、データの入ったMOかCD-R、セリフ書き込んだプリント見本を必ず付けてください。

●必須記入事項
原稿とは別のA4用紙に、①郵便番号、住所、氏名、年齢、職業(学年)、漫画家名、作品投稿歴(掲載誌など)、趣味、特技、作品投稿歴(掲載誌など)を明記してください。

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●締切
2010年2月末日(当日消印有効)

●発表
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2月末 8月末

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審査結果は一迅社ホームページで発表!

第9回締め切りは
2010年8月31日(火)消印有効

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著者・・・GSG

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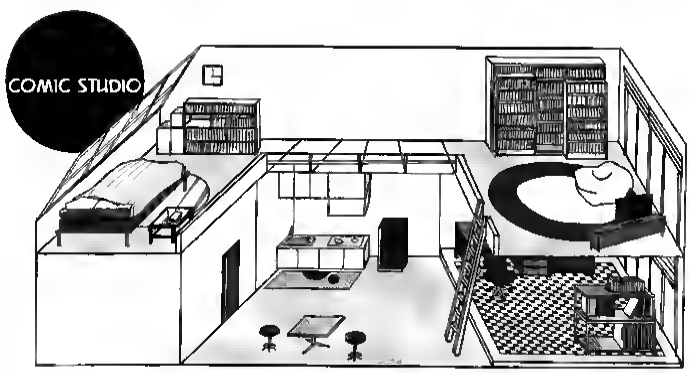
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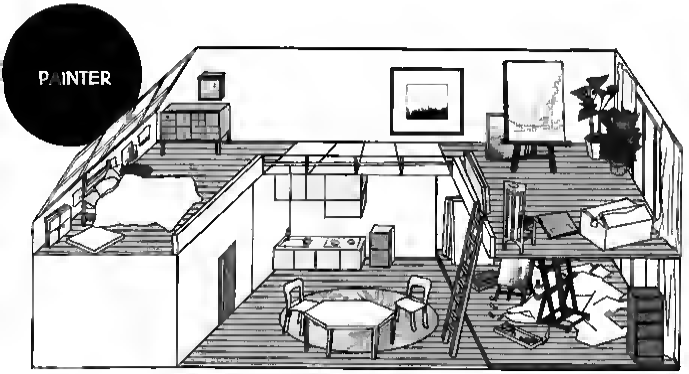
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by GSG

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BETAWATCHER HWOOSH

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